

A group exhibition featuring all-new work from:

Diedrick Brackens

Kris Chau

Jeffrey Cheung

Adee Roberson

Grace Rosario Perkins

Gabriella Sanchez

Ashley Teamer

Sam Vernon

March 16<sup>th</sup> through May 11<sup>th</sup>

Opening Reception: March 16<sup>th</sup> 6-10PM

Residency

# MAP / PING S

A Group Exhibition Curated By  
Essence Harden

# About The Exhibition

Mappings is an exhibition on spatial matters. Invested in what Kellie Jones calls “assertations of space...that create place” this exhibition explores the aesthetic conditions of geographical knowledge. The maps here range from portraiture and textile to draftsmanship and abstraction advancing a topography of/on legacies, ephemera, cosmology, and memory.

In noting geography as a spatial practice which highlights ways of seeing and unseeing, this exhibition asks how these artists works become a type of absorptive cartography offering realms of inimitable sight and place. These are maps of imaginings wherein the elements of here are strategies of placemaking.

- Essence Harden



**Essence Harden** – Harden is an Independent Curator and Ph.D. Candidate. Harden has curated exhibitions at Charlie James Gallery, California African American Museum (CAAM), Antenna Gallery (New Orleans), Los Angeles Contemporary Exhibitions (LACE), Museum of the African Diaspora (MoAD), The Advocate and Gochis Galleries (LA), and Human Resources (Summer 2019). Their writing has appeared in LALA Magazine, Performa Magazine, SFAQ: International Arts and Culture, Leste Magazine, Everyday Feminism, Palmss Magazine, and Acres. Harden is a recipient of The 2018 Creative Capital, Andy Warhol Foundation Arts Writers Program Grant. Essence graduated Magna Cum Laude with a Bachelor of Arts in History and received their Master of Arts from the Department of African American Studies at UC Berkeley. Harden is currently a Ph.D. Candidate in African Diaspora Studies at UC Berkeley.

Artists Bios & Works Available in

MAP / PING



**Diedrick Brackens** – Brackens works in the Leimert Park neighborhood of Los Angeles. Brackens received his BFA from University of North Texas, in 2011, and MFA in textiles from California College of the Arts, in 2014. His work has been shown in solo exhibitions at Ulrich Museum of Art, Wichita (2017); and Johansson Projects, Oakland (2015). Group exhibitions include SOMArts, San Francisco (2014); Berkeley Art Museum (2014); 3rd Ghetto Biennale, Port-au-Prince, Haiti (2013); and Museum of Geometric Art, Dallas (2011). Brackens is a recipient of the Barclay Simpson Award from the California College of the Arts (2014) and Clare Hart DeGolyer Memorial Fund (2011). Brackens is the 2018 recipient of the Joyce Alexandar Wein Artist Prize.

*City Slow*  
2019  
Cotton  
38 x 48in







**Kris Chau** – Chau born and raised in the city of Honolulu on the Island of Oahu. Her work is inspired by the visual symbolism used in various Indigenous Folk arts as well as being classically trained as a painter and drawer. She considers her body of work as one continuous language that celebrates the human spirit. She is an independent artist that lives and work in Los Angeles.



*Essence Brings Flowers*  
2019  
Acrylic, pencil on wood panel  
20 x 24in





**Jeffrey Cheung** – Cheung is a Oakland based, Chinese-American artist, who is the co-founder of Unity Press and Unity Skateboarding. Cheung's bright figurative work celebrates queerness within his personal life and within skate culture. He is a prolific maker, whose vivacious art examines freedom, identity, and intersectionality, through bold color and intertwined characters. Cheung's figures stem from his homoerotic zine making practice and have grown into larger than life paintings. On canvas his playful androgynous characters fearlessly take up space, blend together and playfully unite in non-binary identities. His genderless body positive world questions the boundaries of sexuality, body, gender, and race. Cheung's simplistic line-work of gender nonspecific bodies offers a clever yet loving response to the heteronormative male gaze creating a more inclusive and accessible entry point.

*Unity*  
2019  
Acrylic on canvas  
24 x 36in





**Adee Roberson** – Roberson was born in West Palm Beach, Florida in 1981. Her work weaves sonic and familial archives, with landscape, technicolor, rhythm, form, and spirit. She has exhibited and performed at numerous venues including, Portland Institute of Contemporary Art, Yerba Buena Center for the Arts, The Treehouse Lagos, Antenna Gallery, Project Row Houses, Charlie James Gallery, Contemporary Art Center New Orleans, MOCA Los Angeles, and Art Gallery of Windsor, Ontario. She is based Los Angeles, California.



*YAM Spirit*  
2018  
Acrylic and sequins on canvas  
72 x 72in



*neon sunrise*  
2018  
Acrylic and sequins on canvas  
Dimensions varied





**Grace Rosario Perkins** – Based in Oakland and New Mexico but having spent most of her life moving between city centers, the Navajo Nation, and the Gila River Indian Community, Grace Rosario Perkins is interested in disassembling her personal narrative and reassembling it as one that layers words, objects, faces, signifiers, and sound built from cultural dissonance, language, and history. Grace has lectured at venues such as Macalester College, Mills College, Pomona College, UC Santa Barbara, Occidental College, the San Francisco Public Library, Real Time and Space Oakland, and the Museum of Arts and Design NY. Her lectures centralize biography, time, collaborative practice, and material. She has been an artist-in-residence at Facebook HQ, ACRE, Varda Artists Residency, Sedona Summer Colony, White Leaves, Kala Art Institute, and nominated for a SFMOMA SECA Award, a Liquitex Painter's Residency, and the Tosa Studio Award at Minnesota Street Project



*I Looked At You and You Were Smiling, Psychic Laughter*  
2019  
Acrylic, spray paint, and sand on unstretched canvas  
72 x 102in



*Ska:kam 'O Hegai*  
2018  
Acrylic and spray paint on board  
24 x 32in





**Gabriella Sanchez** – Sanchez is a multidisciplinary artist working in her hometown of Los Angeles. Gabriella received her BFA in 2011 from PLNU in San Diego, CA. Upon graduation she moved to Paris, France where she worked as a live-in nanny and freelance graphic designer in support of her fine art practice. Upon returning to Los Angeles in 2013, Sanchez applied and was accepted to several MFA graduate programs but in the end declined, instead concentrating on her work as a graphic designer. In 2016 she turned to painting as a way to fully integrate her design experience with her fine art sensibilities. Her work has been exhibited at spaces such as Jeffrey Deitch (New York), Charlie James Gallery (LA), Páramo Galeria (Guadalajara), Crocker Art Museum (Sacramento) and is included in collections such as Susan Goodman and Rod Lubeznik Collection, Beth Rudin DeWoody Collection, and Lynda and Stewart Resnick Collection.



*A Just Hand / Just A Hand*  
2019  
Acrylic, oil paint stick, graphite, oil pastel and  
archival pigment prints on canvas  
36 x 48in





**Ashley Teamer** – Teamer was born in New Orleans, Louisiana. Her multimedia artwork explores the complexities of black femininity through painting, collage, and animation. In her visual and curatorial work, Ashley uses the object to transform the gallery space. She has been an Artist-in-Residence at the Joan Mitchell Center and Skowhegan School of Painting and Sculpture. Most recently Ashley's work has been shown at the Ogden Museum of Southern Art, the Los Angeles LGBT Center, and Echo Park Film Center. In March 2019 Ashley will mount her 2nd solo show *Talk of the Town* at Larrie in New York, NY.



*Bayou*  
2018  
Acrylic, flasche, and latex paint over inkjet print  
on wood panel  
22 x 36in



*River*  
2018  
Acrylic, flasche, and latex paint over inkjet print  
on wood panel  
22 x 36in



*Lake*  
2018  
Acrylic, flasche, and latex paint over inkjet print  
on wood panel  
22 x 36in





**Sam Vernon** – Vernon, featured on Huffington Post's "30 Contemporary Art Makers Under 40 You Should Know," uses installation and performance to confront questions concerning personal narrative, historical memory and identity. Sam earned her MFA in Painting/Printmaking from Yale University in 2015 and her BFA from The Cooper Union for the Advancement of Science and Art in 2009. Vernon has most recently exhibited with Ashara Ekundayo Gallery, San Jose Institute of Contemporary Art, G44 Centre for Contemporary Photography, We Buy Gold, Interstitial Gallery, Coney Art Walls curated by Jeffrey Deitch, Brooklyn Museum, Queens Museum, Fowler Museum at UCLA and Seattle Art Museum. Sam lives in Berkeley, CA and teaches printmaking as an Assistant Professor at California College of the Arts (CCA).



*Kali Ma*  
2018  
Mixed media  
25 x 43in





*Smile*  
2018  
Mixed media  
29 x 31in

