



## A 3B Collective Project

October 23<sup>rd</sup> through December 11<sup>th</sup>

Opening Reception: October 23<sup>rd</sup> 6PM – 9PM

Residency

# About The Exhibition

With the current conversation around the environment, systemic racism, and monuments along with unseen labor, this exhibition uses massive infrastructure projects like freeways and megadevelopments as the nexus in addressing issues of erasure and equity in our communities. We look at the parallel histories of various Los Angeles communities that have become the victims of “progress” and the aesthetics that arise from colonialism, concrete, cultural iconography, and lowrider custom car culture. The connection between urban renewal and gentrification is undisputed. The works presented serve to facilitate a visual conversation between the works and the viewer with their disparate cultural iconography and representations of urban landscapes. The relationship that develops between the aesthetics that arise from urban renewal, and megadevelopments questioning both the construction of these icons, structures, and stadiums and what lies beneath them both physically and ideologically.



COLONIALISM > CONQUEST > GENOCIDE> WESTERN EXPANSION > INVASION > EUGENICS > THE INVENTION OF RACE > RACISM > ENGLISH ONLY > EXTRAJUDICIAL KILLINGS > STATE SANCTIONED KILLINGS AND VIOLENCE > INSTITUTIONAL RACISM > CITIZENSHIP RESTRICTED TO WHITES > NATURAL RESOURCES PRIVATIZED > LAND AND PROPERTY TRANSFERS > ETHNIC CLEANSING > ILLEGAL DEPORTATIONS > THE ZOOT SUIT RIOTS > VOTER SUPPRESSION AND INTIMIDATION > MCCARTHYISM > HYPER-CRIMINALIZATION > ENVIRONMENTAL RACISM > RACIALLY RESTRICTIVE HOUSING COVENANTS > SEGREGATION > REDLINING > GERRYMANDERING > EMINENT DOMAIN > BENIGN NEGLECT > THE DRAFT > DISPROPORTIONATE DEATHS > SELECTIVE CODE ENFORCEMENT > EVICTIONS > CONDEMNATIONS > HIGHWAYS > FREEWAYS > INDUSTRY > INDUSTRIAL MANUFACTURING > LACK OF INFRASTRUCTURE > PANDERING TO EXTREME NATIONALISM > XENOPHOBIC RHETORIC FROM GOVERNMENT > COINTELPRO > FLOODING OF INNER CITY BY DRUGS AND GUNS > BARRICADES ERECTED IN OUR BARRIOS > POLICE VIOLENCE > GANG VIOLENCE > NO CIVILIAN OVERSIGHT OF POLICE > DEFUNDING OF SCHOOLS > NO UNIVERSITY PREP > NO ART PROGRAMS > MASS INCARCERATIONS > 3 STRIKES LAW > GRAFFITI BECOMES A FELONY > HEAVY FINES FOR GRAFFITI TO SMALL BUSINESS OWNERS > MURAL MORATORIUM > WHITE WASHING OF MURALS > URBAN RENEWAL > NEW POLICE DEPARTMENTS > GANG INJUNCTIONS > NO RENT CONTROL > MASS EVICTIONS > LACK OF AFFORDABLE HOUSING > NO LIVING WAGE > MASSIVE DEVELOPMENT PROJECTS > GENTRIFICATION > RESTRICTED RESOURCES: HEALTHCARE, MENTAL HEALTH, EDUCATION, LEGAL, FINANCIAL, ETC. > MOST AFFECTED BY PANDEMIC...

# About The Collective

3B is a collective of artists and designers that along with producing individual works, create site-specific installations, public artworks, and murals. All of the collective members come from immigrant and indigenous families and are committed to providing a platform for inclusive works which encourage pride and recognition of the different facets in our communities. The collective's work addresses social inequities by creating public works that would not be possible as individuals, sharing resources, and providing peer support.

The murals of East and South Los Angeles like those of every Chicano community have traditionally served as cultural markers, documenting stories and often serving as coded pneumatic devices for the communities in which they exist. They are a visual representation of generational traditions and rituals. Their first exposure to art was the murals and placasos in our barrios. In their public works, the group honors the educational aspects and the tradition of storytelling that murals have. The collective strives to create conversations around the stories of decolonization and the daily life of our communities through publicly accessible works.

3B Collective produces their own work and collaborates with other artists, institutions, and galleries on large-scale, site-specific installations and murals.

Five of the six members met during their undergraduate studies at UCLA. All of the members hail from multiple areas of Los Angeles and are committed to providing a platform for inclusive works that encourage pride and recognition of the different facets of their communities. All their works start with the indigenous history of the space and follow the timeline to the present, paying homage to the ancestral lands that we stand on. 3B Collective strives to provide a visual representation of resilience and inclusivity found within the local community. Their focus on understanding the context of each project allows them to use the knowledge gained about the place, its residents, and its history to inform our creative process. As children of first-generation immigrant parents, they appreciated the storytelling and educational aspects that murals in our communities provided. In reaction to the erasure and destruction of these murals, they came together to create permanent artworks that can continue to honor a community's history and help educate those unfamiliar with these histories. These projects work to create a sense of belonging along with promoting the role that public works play in placemaking for those in the communities in which they are installed.



# Works Available in





*Highways & Byways*

2021

Mixed media on Canvas  
10x7ft (120x84in)

*East LA Interchange*

2021

Mixed media on Canvas  
36x48in





*Bueno, Bonito, Barrato 1*, 2021  
Mixed media on Panel  
96x48in





*Bueno, Bonito, Barrato 2*, 2021

Mixed media on Panel

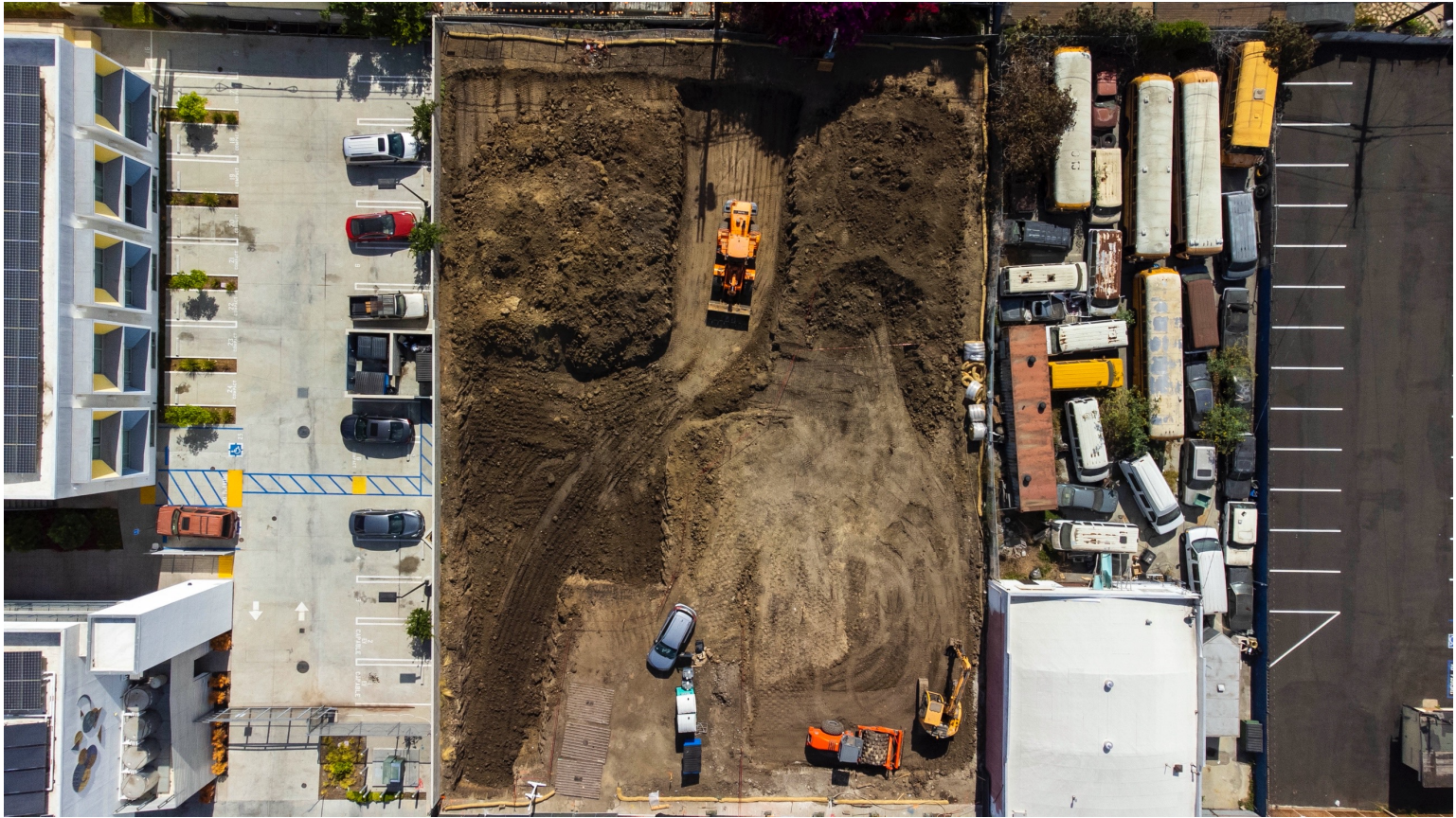
72x48in



*Bueno, Bonito, Barrato 3*, 2021  
Mixed media on Panel  
96x48in



*Then rent doubled*, 2021  
Inkjet print on Archival Paper  
17x22in



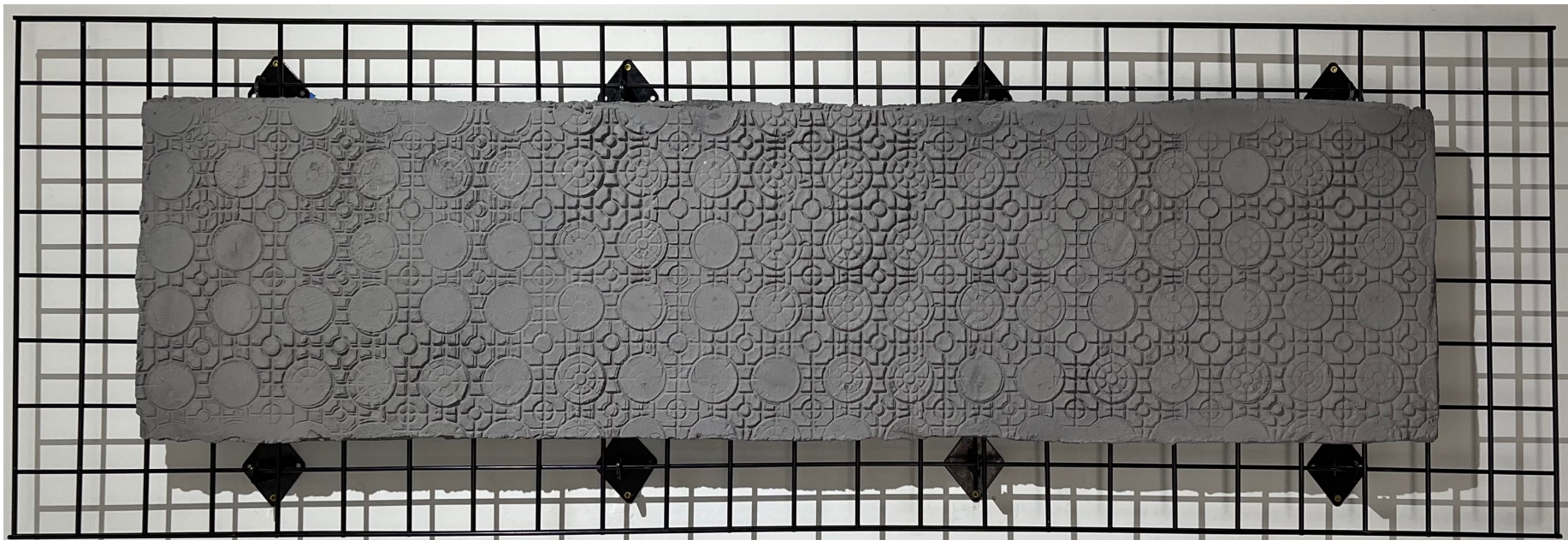
*30 days notice*, 2021  
Inkjet print on Archival Paper  
17x22in



*GDL pueblo*, 2021

Inkjet print on Archival Paper

17x22in



*Pressed*, 2021  
Mortar and mixed media on Metal Grid  
24x72in

*Gachos Gabachos*  
2021  
Mixed Media on Panel  
24x41in



*Blaxican*  
2020  
Mixed media  
30x40in Framed





*Nallthat*

2020

North Gate plastic bag, leather braided belt, string, Virginia freight cargo train, homies ice cream cart, acrylic, 91 gas press sticker, crucifixion, water, wine, bota lighter from Jalisco, heart sticker, white kitty key, ojo, elephant, clay, pupusa key chain from El Salvador, Wacky Packages moron salt, Raw papers, LA Finest business card, Mary Jane Clipper lighter, tecomate, chain, wire, Dickies horseshoe tag, rosca baby, coconut car air freshener, vanilla car air freshener, rubber bands, pro club shirt tag, scale, smile now cry later pendant from Pico Union LA red shield, vida mezcal, razor wire, desmadre, buena onda, found hubcap, mirror, wishbone, glue, web LA buckles, sticker, pantufla key chain from TJ, and smoke.  
Various Dimensions

