

RAREVIEWS

Kirk Henriques

Exhibition Checklist

February 3 – March 30, 2024

____Residency

About Kirk Henriques



Kirk Henriques (b. 1982, BFA SCAD 2004; MFA Cornell University 2021) devotes his studio practice to exploring figuration and abstraction as an investigation into landscapes, time, and memory. His work explores power structures embedded in the construction and definition of spatial and temporal narratives. Each space has its own protocols and constructs that are in opposition to blackness. How do black people take up space? How are rhythm, posture, and style an integral part of how black people explore their own being and presence? The surfaces of his paintings are not perfect or pristine, rather they are built up and then scraped down. For the artist this process is a metaphor for resilience—it is an act of personal resourcefulness to reuse discarded scraps back into the work to make something whole and new. Henriques' use of unconventional materials is a way to challenge traditional painting and expand on his personal and historical narratives. He holds a Bachelor of Fine Arts from Savannah College of Art and Design and a Master of Fine Arts from Cornell University. Henriques has been featured in online and print publications including *New American Paintings #147*, AXA prize finalist, and *Art Maze Magazine*. His solo exhibition includes, *A Spectacle Following Every Miracle* at Charles Moffett gallery, *Traditions of Men* at Herbert F. Johnson Museum of Art, and *Like Watermelon for Chocolate* at UNREPD Los Angeles. Recent group exhibitions include *In Good Taste*, at Dinner Gallery, *How to Build an Ocean* at Jack Hanley Gallery, *All Dressed up and Nowhere to go*, Steven Zevitas Gallery, AXA Prize, and *Badminton Tournament* at Bridget Donahue. Henriques lives and works between Atlanta and Mexico.

Artist's Note on Exhibition

RAREVIEWS is an exploration of the automobile as a means of expression through the lens of the Black male. The larger history of Redlining excluded Black families from home ownership resulting in the personal vehicle becoming more than just a mode of transportation. The car was the only form of ownership that was afforded to these families resulting the asset serving as a form of identity and self-expression.



GOOGI DROP TOP

2022

Oil and Acrylic on wood

48x48in



CHAMPION

2023

Oil and Acrylic on fiberglass mesh

40x30in



WOOD GRAIN GRIPPIN'

2023

Oil and Acrylic on fiberglass mesh

40x30in



FAMILY CAR

2023

Oil and Acrylic
on fiberglass mesh
25x35in



THELONIOUS DONK
2023
Oil and Acrylic
on fiberglass mesh
35x48in



SITTIN' SIDEWAYS

2023

Oil and Acrylic on fiberglass mesh

54x64in



MY DAWGS
2023
Oil and Acrylic on fiberglass mesh
40x30in

