



Daniela García-Hamilton

Expo Chicago 2023
Exhibition Preview

COYOTE

Residency

Navy Pier
EXPOSURE Booth 172
April 13th – 16th

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About Daniela García-Hamilton



Image by Elon Schoenholz

Daniela Garcia Hamilton (b.1995) is a first generation Mexican-American painter. Her work explores the rituals and traditions she experienced as a child of immigrant parents. Color and pattern is integrated throughout her work as she describes the vibrancy of her traditions through portraits of her family members. Settings are fabricated to draw attention to social-political commentary on past and current immigrant experiences. As she completed her B.F.A. at CSULB, she began to reflect on her traditions through the American lens. American tile patterns are used as the veil through which she remembers these events. She is currently an MFA candidate and the recipient of the Charles Gaines Fellowship at CalArts. Her work has been exhibited throughout the California Coast, with galleries such as Artbug Gallery, TAG Gallery, Luna Anais Gallery, Artshare LA, the Irvine Fine Arts Center, Residency Art Gallery and Thinkspace Projects. She has been a keynote speaker for the undocumented commencement at Cal Poly San Luis Obispo and continues to hold a strong connection to her Mexican-immigrant roots.

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About The Exhibition **COYOTE**

Coyote, or “human smuggler” is a person who works to smuggle immigrants across the US-Mexican border. For Mexican immigrants, every journey begins with a coyote and the passage to a new reality is laid in the hands of the coyote. The coyote is often negatively portrayed as the end result of these journeys sometimes leads to death, while other times it leads to renewal and a cultural restart. The exhibition title - *Coyote* - is significant in two ways; It correlates the coyote with death and money but also as a guide, through the journey of cultural shifts. As a child of immigrants, Daniela Garcia Hamilton owes her cultural upbringing to the coyotes who brought her parents over the border.





García Family Archive Images

This became a catalyst for the split in cultural upbringing in her family. Splitting her time between Mexico and California, she witnessed both the rapid development and stark differences in the surroundings for her siblings living in the U.S. and her cousins residing in Mexico. Though both sides are branches from the same tree, and the roots were present no matter where they were brought up, she noted that the farther they were from their roots, the more complex their understanding of their own cultural identities became.

The work in this exhibition, *Coyote*, chronicles moments in time where the divide in cultural development was stark, between the children in Hamilton's family who were born on the US side to immigrant parents and her primos hermanos (first cousins) who stayed close to their family's roots. Though primos were raised on similar traditions, foods and celebrations, the lived experience of growing up in suburban California affects the presentation of self to the external world. Each work features the journey under the guide of the coyote, which is materialized in the form of dogs. Each coyote is placed in a narrative moment in Hamilton's paintings, as a gentle observer, resting after traversing the journey. They lay as a testament to the cultural outcome of the initial journey.



Available Works in Exhibition

COYOTE

Caminos de Guanajuato
2023
Oil and Air Brush Paint on Linen
70x48in



Hasta aquí llegamos, gracias a ti Pa

2022

Oil and Paint Marker on Linen

46x38in



El Bautizo
2022
Oil on Linen
44x38in



Chava and Chepe, Christmas day

2023

Oil and Paint Marker on Canvas

44x33in



Taqueria
2023
Oil and Paint Marker on Linen
44x38in



Marisol y sus Potrillos

2023

Oil and Paint Marker on Linen

38x34in



Ni de aqui, ni de haya
2022
Oil and Sharpie on Linen
38x32in



Pastel
2022
Oil and Paint Marker on Linen
24x30in



Birthdays on the other side of the hills

2023

Oil and Paint Marker on Linen

24x30in



¡Que le canten!

2022

Oil on Linen

24x30in



Alimento De Mama

2022

Oil and Paint Marker on Linen

24x24in



Ezequiel's 1st
2023
Acrylic Paint and Paint Marker on Canvas
12x12in



Una sonrisa para la niña

2023

ballpoint pen and acrylic on paper
22x30in Framed



Birria de Chivo

2022

Ballpoint Pen and Acrylic on Paper
22x30in Framed



The Lookout 162nd st. East

2022

Ballpoint Pen and Acrylic on Paper
22x30in Framed



Mi casa nueva

2022

Ballpoint Pen and Paint Marker on Paper
22x30in Framed



La jaula de oro
2022
ballpoint pen and
paint marker on linen
22x30in Framed

