

I'll Be With You
As You Go
Will Maxen

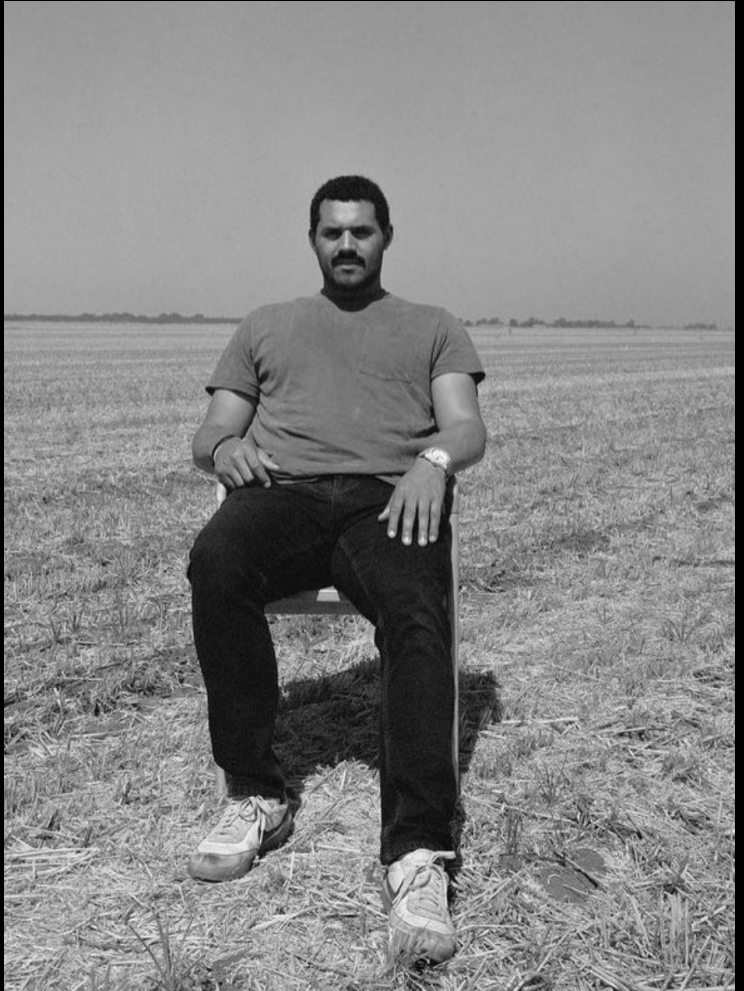
FELIX ART FAIR 2024
Exhibition Checklist

Hollywood Roosevelt Hotel
Cabana Suite 212
February 28 – March 3

ABOUT THE ARTIST

WILL MAXEN

Will Maxen is a visual artist born and raised in Waterbury, CT. His work delves into the complexities of the mixed-race experience, drawing from personal and historical experiences to explore the connections between memory, environment, and belonging. His paintings, often ghost-like in quality, challenge societal boundaries and create dream-like spaces of unexpected associations and dislocations. Maxen holds an MFA in Art Studio from the University of California, Davis and a BA in illustration from Central Connecticut State University. He has exhibited



his work at Residency Art Gallery, Los Angeles; Chili Art Projects, London; Faith J. McKinney Gallery, Sacramento; the Manetti Shrem Museum, Davis; and the Museum of Northern California Art, Chico. Maxen is currently an Artist in Residence at Silver Art Project in New York City.

ABOUT THE EXHIBITION

I'll Be With You As You Go

I'll Be With You As You Go, is a selection of new work by Will Maxen that explores the dynamics of intimacy, through the portrayal of family scenes: birthdays, holidays, vacations. Maxen draws on archival images as well as personal, collective, and historical memories, to engage the tensions that suffuse modern American life, and in particular, the life of a mixed-race Jewish American family. In the paintings, the solid and the fluid, the opaque and the translucent, mark the dynamic edges of what remains beyond language. The figures are luminous; they drip and blend between foreground and background. The backgrounds and surroundings appear also to constitute them. Maxen's mark making mixes control with release, forcing a confrontation between a realist tradition of precision and control with the realities of oil paint's material nature. Like memory, itself an unreliable process mixed with fact and feeling, the paint in these works moves ever slightly out of control. It agrees to some gestures, but not with any perfect fidelity. It can serve a subjectivity, but only for so long. Ultimately it goes where it needs to go.







Untitled (Fourth of July)

2024

Oil on canvas

67x102in



All Shall be Well

2023

Oil on canvas

64x56in



The Heart Peeks Through

2023

Oil on canvas

64x56in



Sunny Day
2023
Oil on canvas
64x56in



However it Goes

2023

Oil on canvas

60x45in



Untitled (in the kitchen)

2024

Oil on canvas

60x35in



And Our Mother Gave us Wings

2023

Oil on canvas

60x45in



Hold on to What was There

2023

Oil on canvas

55x50in



Through the Faded End of Time

2024

Oil on canvas

48x48in



Untitled (New Years with Poppy)

2023

Oil on canvas

41x21in

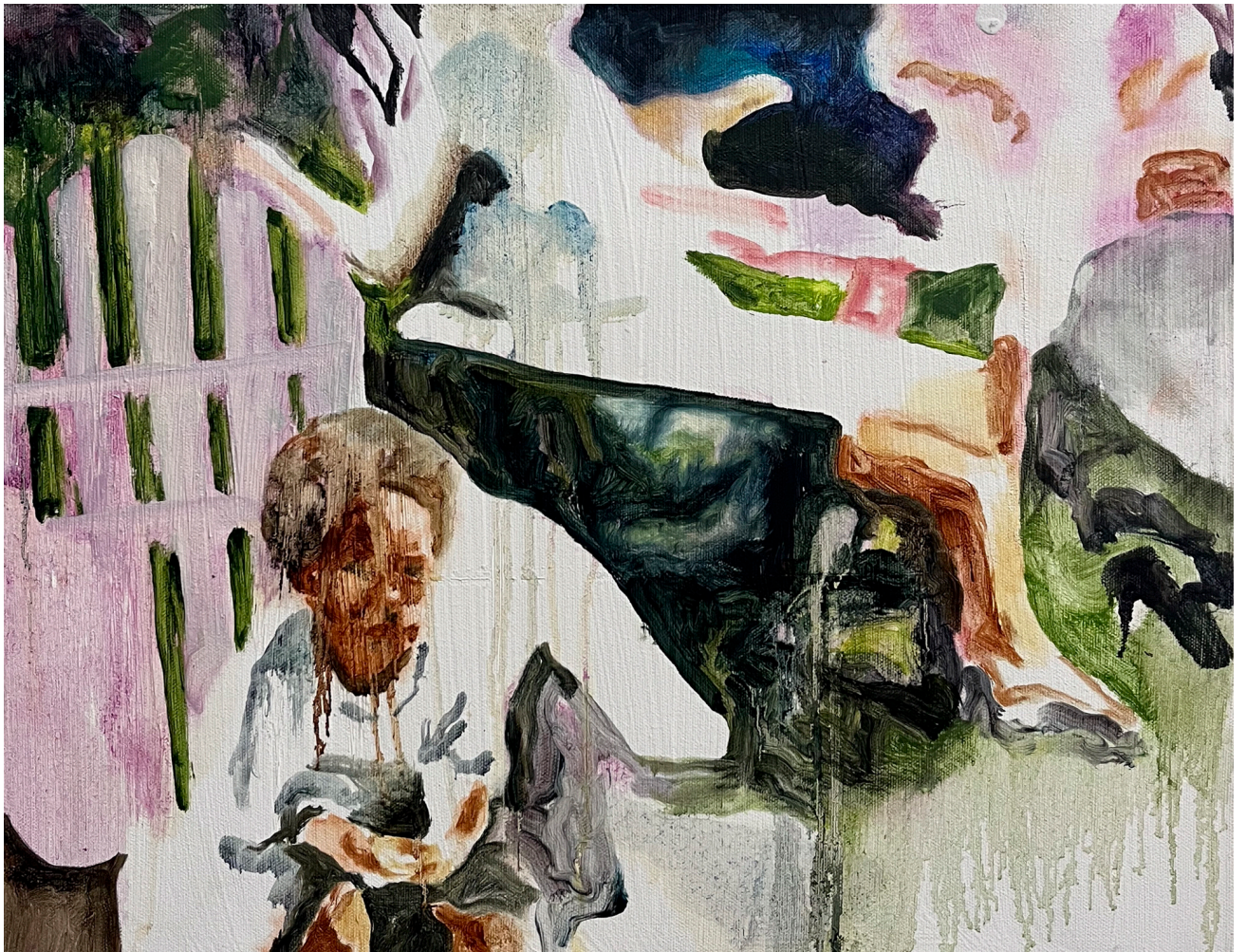


Untitled (San Juan Night)

2023

Oil on canvas

17x22in



Untitled (West Walk)

2023

Oil on canvas

14x18in



I too, am in search ii

2024

Oil on canvas

16x20in



Mama's Couch ii

2024

Oil on canvas

16x20in

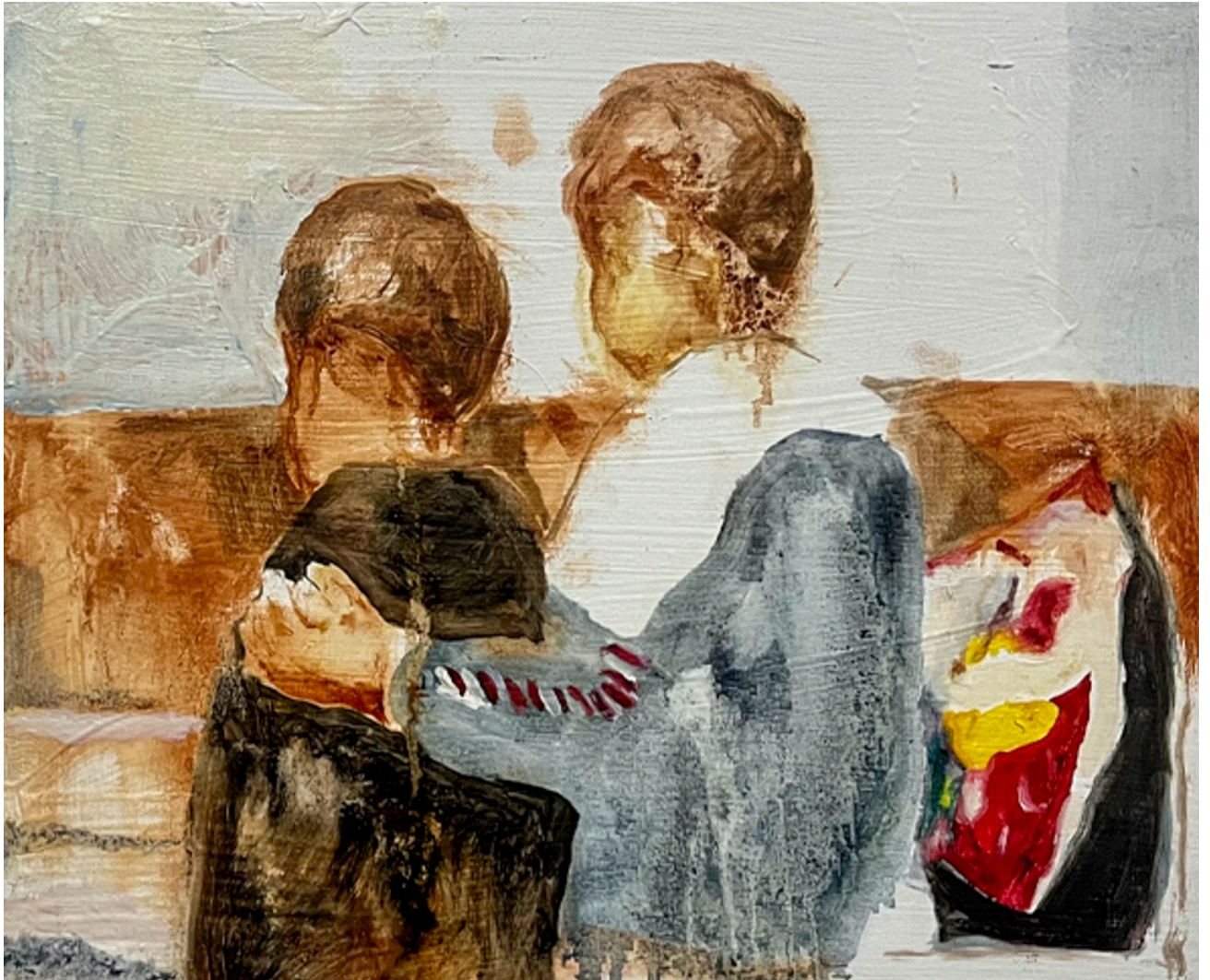


New Year with Poppy ii

2024

Oil on canvas

11.5x9.5in



My Hands Shake When I Try to Write Small

2023

Oil on canvas

11x14in



I Can Still See Them

2023

Oil on canvas

6x8.5in