

Felix Art Fair 2020

Exhibition Preview

The Hollywood Roosevelt Hotel, RM1206
February 13th – 16th

— Residency



Patrick Martinez – Since the vivid days of Patrick’s childhood he was always drawing or scribbling on something. In his teenage years circa early 90’s, he was introduced to Hip Hop culture and exclusively to one of its elements, graffiti. Graffiti remains an influence in his work. Hip Hop has influenced his art ever since he understood what it was about, movies like “Wild Style” and “Style Wars” turned him onto the Hip Hop movement in his earlier days. In 1994 he attended Pasadena High School Visual Arts and Design Academy where he learned and practiced his image making skills. Patrick graduated high school and moved on to Pasadena City College. Patrick spent three years at PCC experimenting, developing his artistic skills and trying to find a hint of himself at the same time. He kept a steady career doing illustrations and design work mainly for underground and mainstream record labels that catered to the Hip Hop community. In 2001 he was ready to take on the next stage of art discipline. This led him to apply to Art Center College of Design in Pasadena, where he received a bachelor of fine arts. Patrick focuses on the phenomenology of his surroundings. He brings sublime beauty to things that aren’t thought of as conventionally beautiful. He uses subject matter such as everyday people that aren’t usually painted into the limelight and elements of the city that would be thought of as objects we take for granted. He uses these objects as communicative mediums. Patrick works with intellect and intuition in creating pieces of art that reflect and document situations that are ever present around him. Vitality and rhythm are the essence and energy in his artwork.

Black Owned 2
2020 // Neon
30x36in // Edition of 3

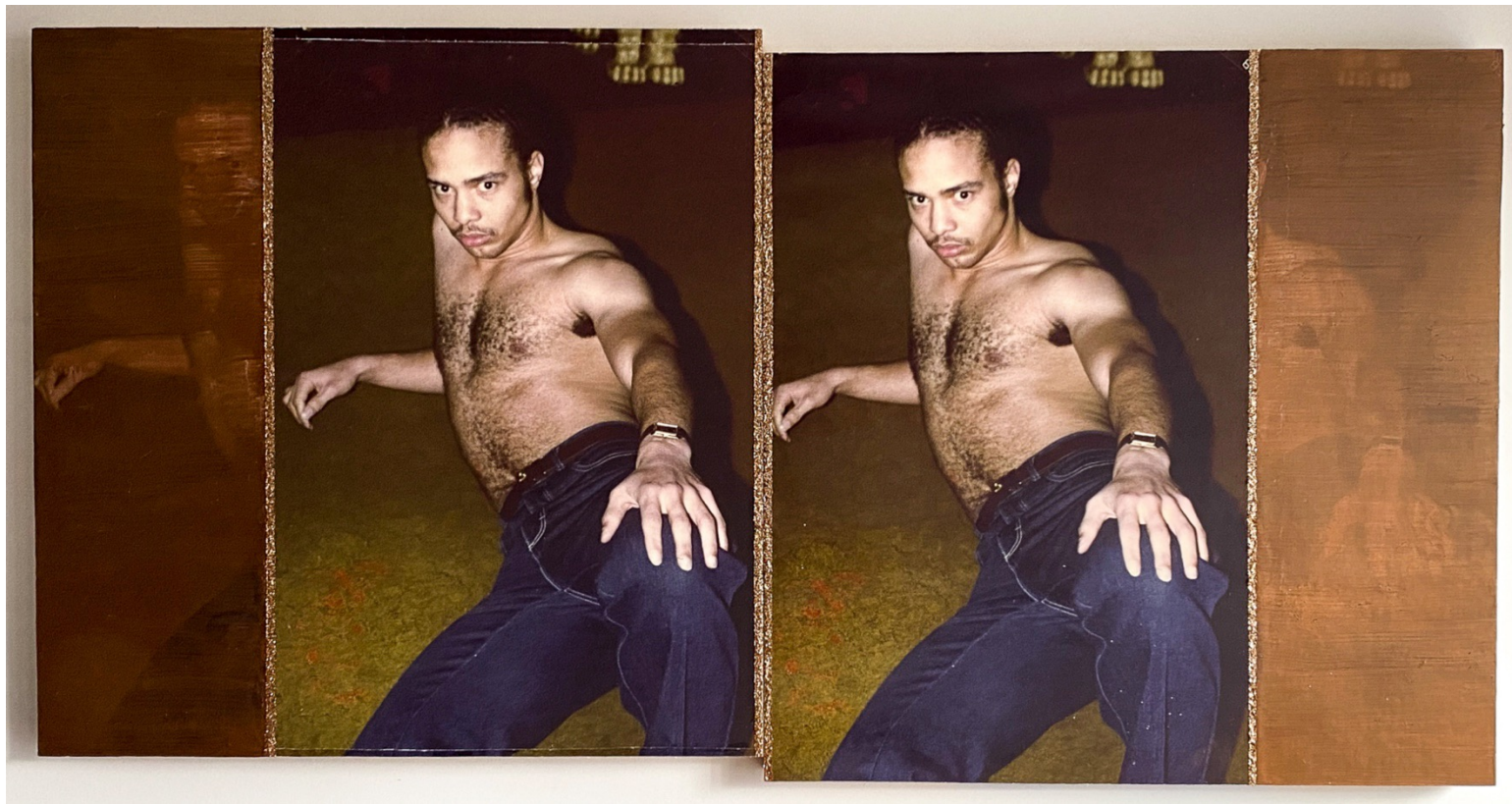




Alanna Fields – Alanna Fields (b. 1990) is a multi-media artist and archivist whose work examines the dialogue between black queer bodies in the photographic space through gesture, and the negotiation between legibility and masking. Fields' work has been featured in exhibitions at UNTITLED Art Fair in Miami, MoCADA, Pratt Institute, and the Prince George's African American Museum and Cultural Center. Upcoming exhibitions featuring Fields' work include Felix Art Fair 2020 and a group exhibition at Park 2 gallery in Los Angeles. Fields is a Gordon Parks Foundation Scholar, 2020 Light Work AIR, 2020 Baxter St. CCNY Workspace AIR and the recipient of Gallery Aferro's John and Lynn Kearney Fellowship. She received her MFA in Photography from Pratt Institute and has given artist talks at NYU Tisch School of the Arts, Parson's New School and Syracuse University. Fields lives and works in New York.

Still Ain't Studdin' You
2020 // Archival print, encaustic, acrylic on panel
16x20in





Come Live With Me Angel (Diptych)

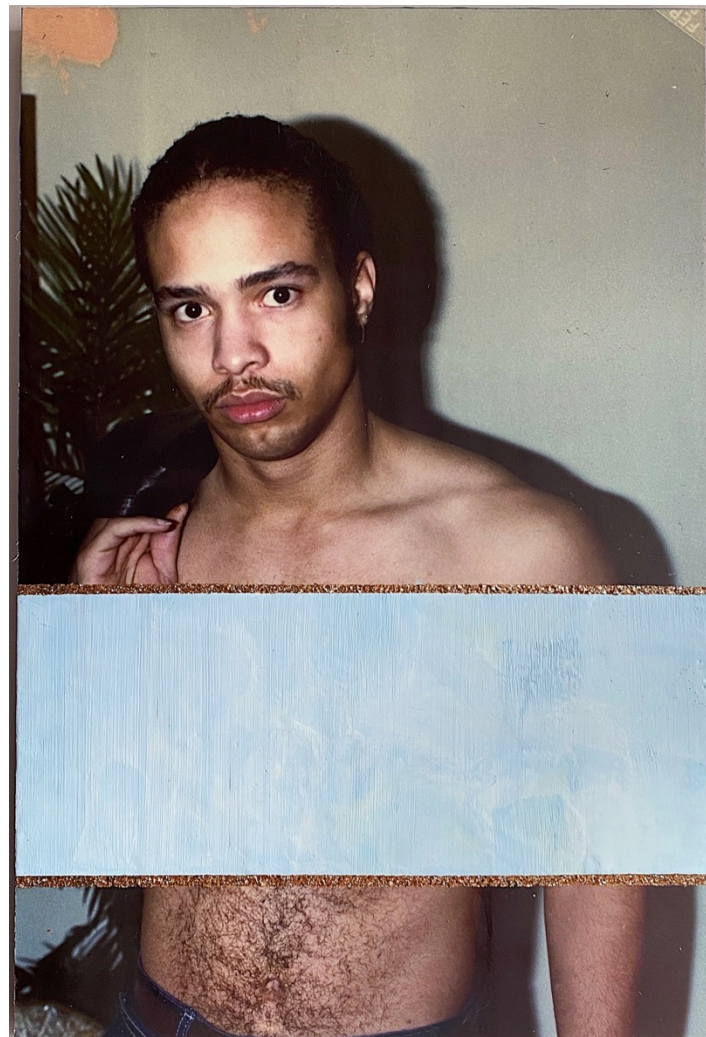
2020 // Archival inkjet print on Hahnemuhle canvas, encaustic, acrylic on panel
60x30in



Crushed Velvet

2020 // Archival inkjet print on Hahnemuhle canvas, encaustic, acrylic on panel
48x36in

Take Me With You
2020 // Archival inkjet print on Hahnemuhle canvas, encaustic, acrylic on panel
24x36in





Noah Humes – Humes was born and raised in Mid-City, Los Angeles, California. He graduated from Otis College of Art and Design with a BFA in Communication Arts with an emphasis in Illustration. Noah explores and revisits the convergence of experience, memory, history and expression. Within these happenings he shares his thoughts and interpretation on political and social issues that occur throughout the world around him. He paints sports heroes, friends, family members, celebrities etc. who all of which share personal moments with him as they are recreated through his visual language. Portraiture is a large portion of Noah's work as they are executed with vibrant, confident, expressive and free techniques. As he reminisces on those experiences and memories, Noah recreates new moments that are destined to live within the canvas.

Angeleno
2020 // Acrylic on panel
48x60in



Garden Décor
2019 // Mixed media on panel
16x20in





Devin Reynolds – Devin Reynolds is a painter based out of New Orleans, and received his BA in Architecture from Tulane University in 2017. Originally from Venice Beach, California he grew up working as a deckhand on The Betty O, a local sport fishing boat. He was raised between flea markets, yard sales and the beach. His early childhood memories are filled with times setting up his mother's booths at antique shows, surfing and fishing up and down the coast. Devin's first encounters with art making came in his early twenties in the form of graffiti. His obsession for graffiti took off when he began painting his assumed alias on the sides of freight cars that traverse the railroads of North America. Devin's art practice finds itself at the intersection of graffiti and his love for nostalgic Americana design and sign painting, through the lens of his biracial upbringing in Los Angeles. Speaking on the cultural duality of his household he says, "Growing up with a quote-un-quote black dad and white mom, I lived in two different worlds. In my mom's world it was like Fleetwood Mac's album Rumors and my dad's was Tupac's album All Eyez on Me." Devin's work investigates personal experience in these two worlds and their mutual relationships to social and political practices in America.



Pretty Good, Really Good Fish
2020 // Mixed media, exterior paint on panel
96x48in



Bradley Ward – Ward is a studio and conceptual artist from Houston, TX. In 2019, Ward became a MFA recipient from Pratt Institute. Utilizing photographic transfer, drawing, collage, and family photographs intimate in scale contextualizes a vernacular from personal experience. Studio works heavily focused on combining processes to mirror textures and raw materials notably amalgamated then equating that to the fragmented disposition of the black body.

Moon River/Companion Planting
2020 // Acrylic, wax and pastel on panel
12x12in





Fredo Diaz – Alfredo Dominguez Diaz born and raised in South Central Los Angeles. Identifies as an indigenous person with roots in Oaxaca, Mexico. Attended Los Angeles City College from 2006 to 2014. Transferred to the University of California, Los Angeles in 2014 with the UCLA Blue and Gold Scholarship, graduating in 2016 with a BA in Fine Arts. Recently received his MFA in Sculpture from Yale University School of Art in 2019, received the Alice Kimball English Traveling Fellowship, H.Lee Hirsche Dean’s Merit Prize and the George R. Bunker Award. A member of the 3B Collective, a collective of LA Based artist who work on large-scale site-specific installations, public art commissions and murals as a form of addressing social inequities by creating public works, sharing resources, and providing peer support of young artists of color. The 3B Collective have installed work in Texas, Oaxaca, and all over the Los Angeles area, collaborating with galleries like LAXART, L.A.C.E , The Mistake Room, and UCLA on multiple occasions.

Pressing (Extraction 2) is a continuation of a body of work with presses/grinders/crushers. Previous iterations have involved full body interactions/labor with the object in order to complete the task of extraction. The series began with the interest in sugar can presses/tahona stones in Oaxaca, Mexico, which are usually controlled by 'beasts of burden' or sometimes motorized mechanisms. This version is hand cranked by an individual who takes on the one-person task. This press is considered a found object, although, it has existed in the family for over a decade in South Central LA. Its reactivation creates a new task for the press that has traditionally produced an edible product. Running materials that do not produce edible byproducts asks us to consider a different way to digest the byproduct of this labor.



Pressing (Extraction 2)
2019 // Sugar Can press, wood, fabric
48x30x48in



Alfonso Gonzales – Alfonso is a multidisciplinary artist born in East Los Angeles and grew up in the equestrian and industrial side of the San Gabriel Valley. His interest in painting developed from close observation of his father's skillful trade in commercial sign painting. He draws inspiration in the permanence of hand painted signage and the physical weathering remnants of Los Angeles to narrate his own familial histories of labor and image making. Through his art practice, Gonzalez synthesizes the bygone era of his childhood where he participated in punk ideology, painted graffiti, and embraced rural ranch culture. By incorporating snippets of his immediate surroundings in his paintings Gonzalez elevates, documents, and reframes the vernacular economies of Southern California.

Fire Walk With Me
2020 // Mixed media, pastel on canvas
48x56in





Yasmine Diaz – Yasmine Nasser Diaz navigates overlapping tensions around religion, gender, and third-culture identity using personal archives, found imagery and various media on paper as well as installation. Born and raised in Chicago to parents who immigrated from the highlands of southern Yemen, her mixed media work often reflects personal histories of the opposing cultures she was raised within. She has exhibited and performed at spaces including the Brava Theater in San Francisco, the Torrance Art Museum, Charlie James Gallery, and Station Beirut. Diaz is a 2019 California Community Foundation Visual Artist Fellow whose works are included in the collections of the Los Angeles County Museum of Art, The University of California Los Angeles, and The Poetry Project Space in Berlin. She lives and works in Los Angeles.

Fire Walk With Me
2019 // Collage and foam core on watercolor paper
19x23in - Framed





I dreamt I had forgotten my name
2019 // Collage on paper
17x14in – Framed



Elmer Guevara – Elmer Guevara (b.1990) is born and raised in Los Angeles and is currently working bicoastal in New York City. In the 1980s, his parents fled a civil-war torn El Salvador finding refuge in the City of Angels. Along with the city exposure in South Central and the culture his parents brought to the US with them, he became inspired to depict images about his upbringing and exploration of identity. Furthermore, he depicts observation of encountered struggles from his own and neighboring immigrant families, who dealt with issues of marginalization and inequality.

Through his teenage years meeting with friends, commuting throughout the city on public transit, he became obsessed with exploring the city's crevices and buildings while favoring the late nights to paint on walls and highways. Without much thought, this obsession later ventured into an appreciation for painting and taking up an education in the arts.

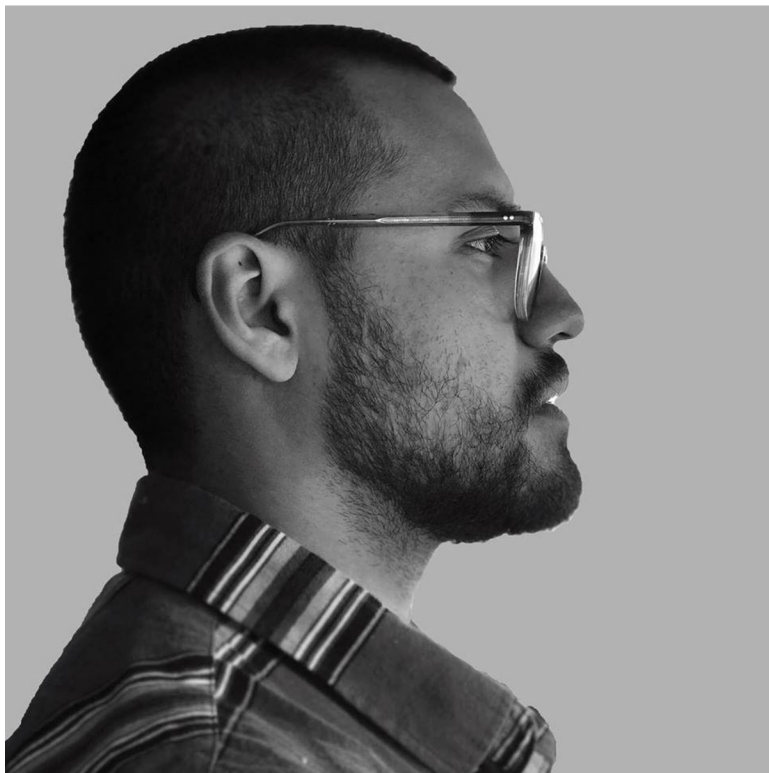
In 2017, he received a BFA in Drawing and Painting from Cal State University Long Beach and is currently an MFA candidate at Hunter College in New York.

Bottled Up
2020 // Mixed media on BFK paper
22x30in – Framed



Me and Pops
2020 // Mixed media on BFK paper
22x30in - Framed





Aaron Estrada – Aaron D. Estrada was raised around the Downtown Los Angeles/Pico Union and Crenshaw District. Aaron received his BA from University of California, Los Angeles. He is currently enrolled for his MFA at Virginia Commonwealth University's Sculpture + Extended Media program. Aaron's works investigate identity and socioeconomic cultural signifiers: territory symbols, tags, altars, murals, and other esoteric residue. The intent is to honor and give new life to these signifiers as an entryway into conversations revolving around identity. Aaron has recently exhibited his art internationally in Mexico City as apart of the CONDO 2018 exhibitions, organized by TMR. He was also included in the New American Paintings Catalog, Issue: 133 Pacific Coast, Juror: Rita González.

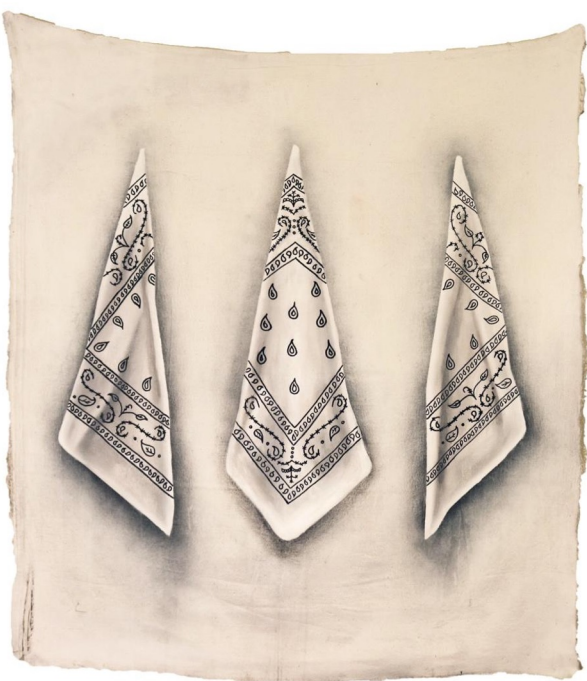
Sigue Adelante
2019 // acrylic, enamel spray paint, one shot black enamel
paint, masking tape, string, cement, mezcal, blue paliacates,
nike cortez shoe print, evil eye, and smudge stick on drop cloth
36x48in





Amor Tumbado

2019 // Razor wire, brown leather, bottle opener, hearts, broken hearts, beads, camouflage lighter, blue bandana, red paliacates, tequila, pocket hair comb, coin, mirror, spoke hubcap, star, evil eye and smudge stick
18x16x18in



Black American, Brown American, Amerikkkan (triptych)
2018 // Acrylic and water based spray paint on canvas // 144x48in





texas isaiah – texas isaiah is a visual narrator from Brooklyn, NY. He currently resides in Los Angeles, San Francisco, and Oakland. texas isaiah has exhibited numerous spaces including the Hammer Museum (Los Angeles), the Kitchen (NYC), the Studio Museum in Harlem (NYC), Charlie James Gallery (Los Angeles), Slought Foundation (Philadelphia), and New Space Center for Photography (Portland). His work has been featured in the FADER, Killens Review of Arts & Letters, Paper Safe magazine, the Photographic Journal and Spook mag. texas isaiah's work has been featured on several catalogue and book covers: the 2017-2018 exhibition catalogue at the Studio Museum in Harlem and Fred Moten's "stolen life (consent not to be a single being)". In 2017, texas isaiah was featured in TIME as one of the top '12 African American photographers you should follow right now'.

Devin & Tashan, 2019

Color inkjet archival print
20x30in

Dash & Devin, 2019



[we are] being held by
the first time, 2019

Color inkjet archival print
20x30in

don't kill this vibe, 2019





Devon Tsuno – Devon Tsuno is an LA-native. His spray paint and acrylic paintings, art books, community projects and print installations focus on native vs non-native plants, water, labor, public space and Japanese American history. Tsuno's long-term interests in the LA landscape has been central to his recent work with the Museum of Contemporary Art, Los Angeles Department of Cultural Affairs, The Music Center, Theodore Payne Foundation, and the Under The Sun Foundation. Tsuno is a 2017 Santa Fe Art Institute Water Rights Artist-In-Residence, is the 2016 SPART Community Grantee and was awarded a 2014 California Community Foundation Fellowship for Visual Art. Tsuno has exhibited extensively in the US and abroad at the Hammer Museum Venice Beach Biennial, Indianapolis Museum of Contemporary Art, Current: LA Water Public Art Triennial, Candlewood Arts Festival, DENK Gallery, U.S. Embassy in New Zealand, and Gallery Lara in Tokyo. His work has been featured in Artillery Magazine, X-TRA Journal, and Notes on Looking. He received an MFA from Claremont Graduate University in 2005 and a BFA from California State University Long Beach in 2003. Tsuno is currently an Assistant Professor of Art at California State University Dominguez Hills and founder/co-director of the CSUDH PRAXIS art engagement program



Watershed 1-5 (LA River)
2017 // Spray paint, sumi ink, and acrylic on handmade paper
12x16in - Framed

