

re·ver·ber·a·tion

A group exhibition featuring all-new work from:

AK Jenkins

Bradley Ward

Lorenzo Baker

Joseph Sherman

Telvin Wallace

Ashley Teamer

Jonah Elijah

Esteban Samayoa

April 9th through May 28th, 2022

Opening Reception: April 9th 6 - 9PM

About The Exhibition

Attending a basketball game is electric – the buzzers, players in action, stomping feet and crowd excitement. The sounds travel in energy-filled waves. Whenever a player pivots or a referee blows their whistle, impact and airborne sound waves travel across the basketball court into the stands. The same is said of the impact that the game of basketball has had globally. The game is universal. Its influence on culture and society reverberates through every hood, borough and suburb around the world. Basketball has shaped many lives, whether it be from sharing moments with others playing recreationally or intramurally, watching larger-than-life players turned cultural icons or its impact on fashion, style and politics. This exhibition will explore basketball's influence on our culture and subsequently, the artworld. Participating artists will address the question: As an artist and viewer, how does basketball echo throughout issues of gender, race, politics and class beyond the game?

“I’m encouraged by the fact that it feels like so many more athletes, especially athletes of color, have become politically and socially activated, and that they want to be a part of this conversation. They want to be a part of the process....I think that [athletes] need to understand where voice becomes equally as powerful as work. It seems like they are still in the mindset of really trying to create movements and protest where nobody gets offended, nobody gets angry. You know? And I just don’t even know if that’s even possible? So I feel like to some degree they are sacrificing their positioning, their influence, just to be nice to everybody.

And in terms of those that aren’t athletes, I think fans are exercising more and more privilege in all of the wrong ways. And that there is this movement of people who, as I like to say, “Don’t want their food touching on the plate.” So they don’t, they just look for entertainment. Not that there’s anything wrong with that, but I don’t think they realize how much they tend to deny athletes their humanity by relegating them to props. [Their] response to athletes being more activated is disappointing. Because it feels like people have so quickly forgotten how sports can advance things in a way—in a very direct and progressive way—at a level that a lot of other sectors in society can’t. People seem to have forgotten that part.” - Jemele Hill

Installation Shots

Taken By Elon Schoenholz

re·ver·ber·a·tion



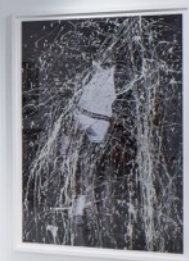
re-verb-er-a-tion
OK Jordan
Lorenzo Baker
Tobias Wallace
Joshua High
Bradley Ward
Joseph Sherman
Ashley Turner
Erickson Hernandez



re-verb-er-a-tion

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Artists & Works Available in

re·ver·ber·a·tion



Bradley Ward

Studio artist from Houston, Tx, Bradley Ward, a Texas Southern University alum and Pratt Institute MFA recipient explores the modalities and poly-characterization of survival within the Black experience through a multitude of media. Emphasizing domains in which rhythm has matriculated through the Black body, often in labor, there is also space for the extraordinary in the confluence of Black leisure. Often using sports and performance to reinforce this median within Black life. Currently focusing on the magic of Black harmony and resonance to illustrate this fraternal complexity through portraiture.

Best of Me Pt. 2

2022

Pastel and Gouache on Dyed Paper

38x48in Framed



Devotion III
2022
Pastel and Gouache on Dyed Paper
14x17in Framed





Joseph Sherman

Joseph Sherman (born. 1990) is an African, American artist living and working in Los Angeles. His practice engages photography, mixed media paintings, public + private archives, printed matter, and video. Themes of his work includes Black athleticism, Afro-diasporic imagery, and contemporary culture. Sherman is a MFA candidate at Otis College of Art and Design ('23). He holds a decade-long career as a commercial photographer where his work's mission is to present a passionate panoramic of Black culture.

Untitled, E (10 PTS, 10 REB & 10 AST)

2022

Archival Color Inkjet Print, Latex Paint, Confetti and Mixed Media

61x87in Framed

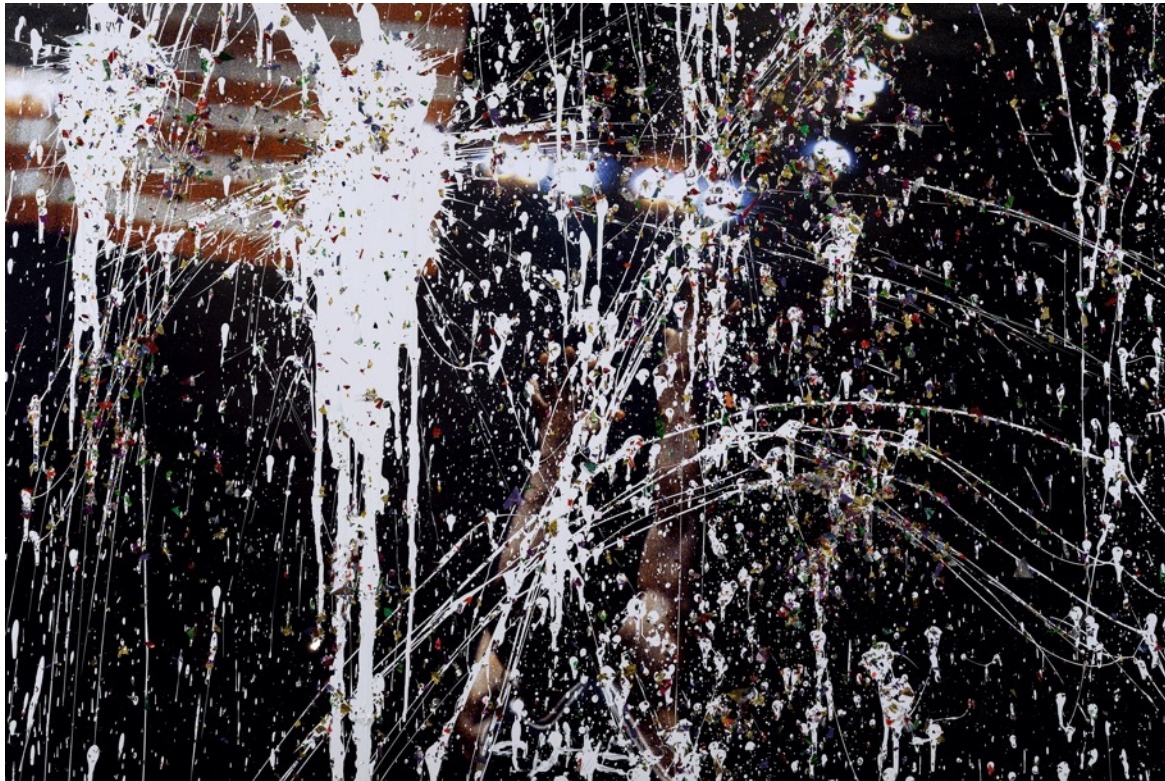




Untitled, D (10 PTS, 10 REB & 10 AST)

2022

Archival Color Inkjet Print, Latex Paint, Confetti and Mixed Media
66x46in Framed



Untitled, C (10 PTS, 10 REB & 10 AST)

2022

Archival Color Inkjet Print, Latex Paint, Confetti and Mixed Media
66x46in Framed



Jonah Elijah

Jonah Elijah is a Houston, Texas native now working in Los Angeles. He received his BA in studio art from the University of Texas at San Antonio in 2017. MFA from Claremont Graduate University in 2020. Jonah Elijah's work encapsulates black life in America and addresses controversial issues that actively affect the African American community. Using materials to explore economic inequality, displacement, or human rights Elijah's artist practice embraces discomfoting realities. Being raised around lower income hard ships Elijah builds off his own personal upbringing and creates works that reflect the black experience. Whether in his paintings or installations, Jonah layers his work with coded language offering an abstracted or representational view of what it's like to be black today.

Ghetto Dreams
2022
Acrylic, Oil, Chalk and Recycled Shoes on Canvas
48x96in



Can you handle life?

2021

Acrylic, Carpet and Recycled Shoes on Canvas

36x48in





Ashley Teamer

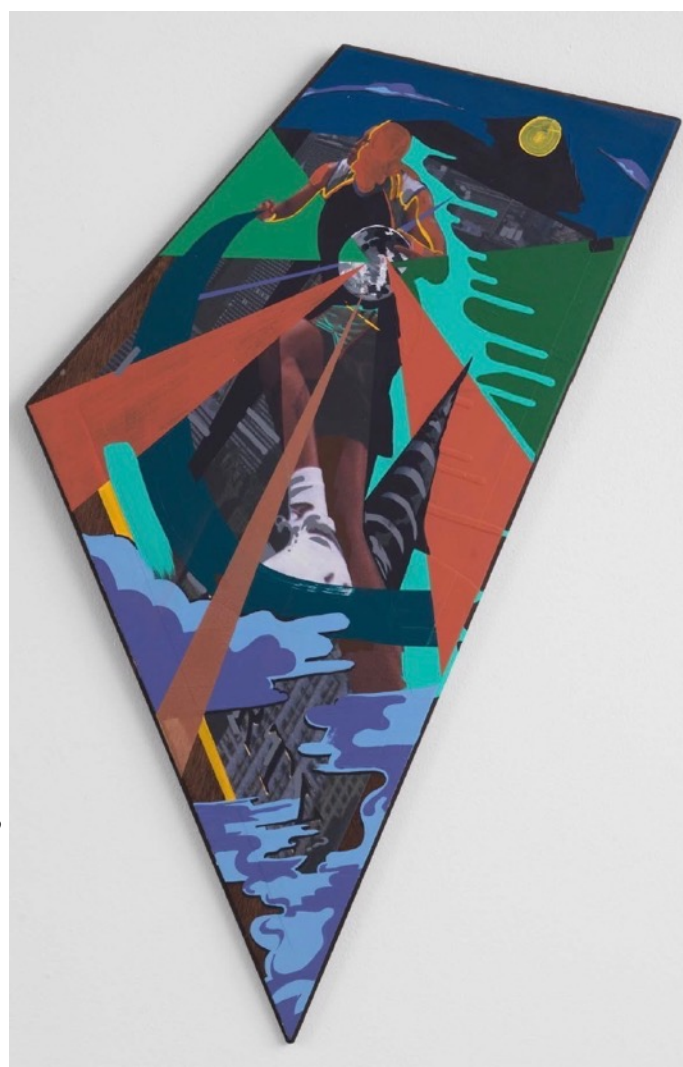
Ashley Teamer's collages explore the relationships between the body, nature, space, and time. She uses painting, sculpture, photography, and sound to creatively intervene with indoor and outdoor architecture revealing the malleability of our built environment. She has been an Artist-in-Residence at the Joan Mitchell Center (2018) and Skowhegan School of Painting and Sculpture (2014). Teamer received a BFA from Boston University in 2013 and an MFA from Yale University in 2022. Her work has been most recently exhibited as a series of billboards called Lady Bleu Devils in New Orleans, Louisiana.

Acrylic, Flasche and Latex Paint over Inkjet Print on Plywood

Stung
2020
23x31in



Libery?
2020
Acrylic, Flasche and Latex Paint over Inkjet Print on Plywood
20x37in



Who Are You?

2020

WNBA Trading Cards Collages on Wood Panel

24x79in





Esteban Samayoa (Wulffvnky)

Esteban Samayoa is an artist based in Oakland, CA. Projecting his world views through intimate black and white works, he is inspired by the community around him and the ups and downs that everyday life brings. Esteban's work is an emotional experience, displaying details that remain unseen to those that haven't lived them



Number 33

2022

Airbrush, Charcoal on Paper
44x29in Framed

The Answer

2022

Airbrush, Charcoal on Paper
26x21in Framed



Michigan
2022
Airbrush, Charcoal on Paper
22x25in Framed



SpongeBob Game Ball
2022
Airbrush, Charcoal on Paper
22x25in Framed





AK Jenkins

AK Jenkins is an interdisciplinary artist based in Los Angeles, CA and Johannesburg, South Africa working across sculpture, photography, collage and installation. Engaging with intersectional representation; using conceptualism and humor to examine how the commodification of identity tropes within media, structural systems and pop culture shapes our ideologies around desire and belonging. AK is a MFA 2023 candidate at CalArts.



Trophy

2022

Broom, found trophies, spray paint

64x108x15in

Swish

2022

Basketball hoop, rope, hair beads

19x66x24in





Lorenzo Baker

Lorenzo Baker is an interdisciplinary artist whose art practice is conceptually rooted in the democratization of art. Lorenzo Baker 's practice incorporates everyday materials and readymade objects that result in sculptures, installations, and videos. Lorenzo Baker's artworks offer viewers the opportunity to experience the everyday from an altered perspective.

Graduating from Otis College of Art in Design in 2018 with a Master's in fine art, Lorenzo Baker was a featured artist in the Group Show New Contemporaries Vol. 1, at Residency Art Gallery in Inglewood, CA. In 2020 Lorenzo Baker's artwork was published in Umber Magazine Vol. 4 SAM, and in 2021 he was a guest artist at the Museum of African Diaspora's in the artist studio program. Currently Lorenzo Baker is committed to a yearlong project and collaboration with The Massachusetts College of Liberal Arts.

Shirts vs Skins

2022

Digital Collage
20x28in Framed





Untitled no. 91

2022

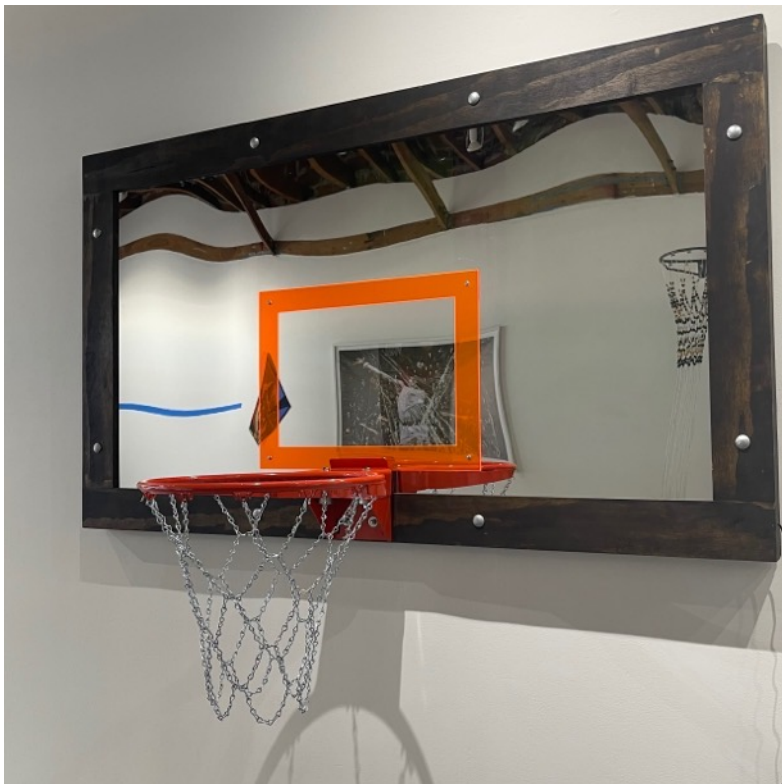
Basketball Hoop, Dress, Earrings

Dimensions Variable



Telvin Wallace

Telvin Wallace (b. 1997) is an interdisciplinary artist whose work focuses on mental health and the human condition. He is a recent graduate of North Carolina Central University and is finishing up his MFA in Painting at the New York Academy of Art. Wallace states that his breakthrough came about when he began to execute work that is screaming to be made based on his own subconscious. The psychologically charged work brings viewers face to face with contentious culture while proclaiming the resilience of the human spirit.



Hoop Dreams (Above The Rim)

2022

Wood, Plexiglass and Rim

72x58